

# “ SHIPS OF ALL TIME ”

International Project “Art for Peace” – 13<sup>th</sup> edition



## Movimento Infanto-Juvenil Crescendo com Arte

( The Youth and Child Movement Growing with Art )

## Centro Cultural da Marinha em São Paulo

( Navy Cultural Center of São Paulo - Brazil )

**On November 2010 the contest will be held for children and youths from Brazil and whole world aged 4 through 16**

**Professor - Instituion:** Research with you students about the topic, with objective the knowledge of art and the importance of boat building as elements of peace.

Humanity must evolve in the science and technologies, as well as in solidarity, generosity and compassion by your similar and all living creatures responsible to live in this planet. These values, reformulated in each generation, create the most important tradition in one country.

These traditions based in the life respect that keeps the hope to achieve the peace between all people in the planet.

The ships, from the earliest times, were responsible for the expansion and development of civilizations.

There are a lot of art in each kind of ship: canoes, boats, rafts, kayaks, caravels, drake, galleys, sail boats, schooners, barges, yachts, tugs, tankers and among others ships.

### Suggested topics that may be addressed:

1. The construction of boats and navigation led to discovery of new continents and exchange among people, causing the world to expand.
2. Boats used in sports, tourism, leisure, commerce, as well providing care to isolated river communities in the rescue of people and animals.
3. Boats of primitive peoples, boats from various periods of human history, famous boats, historic ships.
4. Boats used in cultural and folk manifestation.
5. Boats carrying the goods that each country produces.
6. Navy Boats in each country, built to ensure safety, rescue work and scientific research.
7. Boats used to alert and protect animals and nature against from exploitation and cruelty.
8. Remember that all boats must be designed for the welfare of mankind, for the conservation of nature, even built for the defense of each country, the boats should always be placed at the service of peace.

### Rules

1. Choose a type of boat and represent it in your work;
2. Submit only 01 (one) work by participants aged between 04 and 16 years;
3. Technique: Free - drawing, painting, scrap metal, mosaic, origami, computer creations, etc;
4. Use A4 size paper (21x30cm) by fitting it on a cardboard (or similar) color size 30 x 40 cm, regardless of technique used;
5. On the back of the base of cardboard, write in capital letters the title, author's full name (do not abbreviate), age, address and email of the institution or the participant, when the job is sent;
6. Each school / institution can send up to 30 jobs;
7. The institution should attach a list of all titles, authors' full names and ages (template attached) and also the full name of school / institution without abbreviations;
8. Will be accepted works sent individually;
9. Will not be accepted works produced by more than one participant;
10. We will not accept works that represent boats that causes, nowadays, cruelty to human beings, animals or any other nature element, or that represent boats acting directly or indirectly in illicit activities.

### Selection

1. There will be a selection qualifying the works that go to the exhibition of the contest.
2. This selection is going to be taken by a group of professors, psychologists, and artists.
3. Every piece of work received will receive a “project participation certificate”.
4. The institution will also receive a “project participation certificate”.
5. Qualified work pieces for the exhibition will receive a “exhibition participation certificate”.
6. For the exhibition, there will be a new judging panel, with professionals from various cultural areas. This commission will be responsible to choose the work that will receive the “gold, silver and bronze mentions” and “honorable mentions”.
7. The jury's decision will be based on the following criteria: appropriateness to theme and materials detailed in regulation, originality, technique and creativity.
8. Acceptance of this regulation involves recognition of the decision of the jury, since it could not confer any award. The decisions can not be challenged.
9. All authors agree, as they responsables (parents/tutors) and respectives institutions, based in this document allowing the organization of this event to publish the images of the works to be used in promotional content for the exhibitions, grating rights for the authors, but without receiving any payment for use of these images.
10. The work will not be returned and may be used in other exhibitions.

**Deadline to receive works - October 22nd 2010.**

Send to Address:

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